Jazz North

Doug Sewell (keyboardist) studied Conservatory piano and with Ernie Fong in Toronto. He has played in blues and jazz bands in Toronto during the 60's and 70's. Doug also divides his time between two churches as organist, solo piano work, a country gospel group, musical director of the Highland Players and keyboardist for SOLID GOLD. As if this isn't enough, Doug is also councillor for the village of South River!

Jordan Wyshniowsky (double bass & electric bass) is principal cellist with the North Bay Symphony and a strings instructor with the Symphony String School. He has studied with former Sudbury Symphony and North Bay Symphony conductor, Metro Kozak, and with National Arts Centre Orchestra cellists Amanda Forsyth and Margaret Munro Tobolowska. He is active in performing and recording music in the North Bay area on both cello and double bass. Recent projects have included performing with the Almaguin Strings and Hidden Roots Collective. He has recently released a recording of instrumentals called 'Jordan Music' featuring cello, guitar, and keyboards. Jordan plays double and electric bass with SOLID GOLD.

Gord Hamden, (tenor saxophone and clarinet) has a long history of music involvement dating back to the mid '50's: high school band performances, his first dance band-the 'Mellowtones', followed by several groups locally that span 31 years, including the Station Road Saints (Dixieland band) that placed second in a CBC competition in the 70's. While in Toronto, during his Ministry of Education days, Gord played with the Chris Mellon Orchestra as solo clarinetist and saxophonist. His North Bay involvement began with the Northerners (featuring Norm Morrow), the Ralph Burton Band for many years, and as clarinetist with the Wing 22 Band for 13 years. As a singer, Gord performed with the North Bay Choral Society for 20 years and was winner of the Chartwell Seniors' Vocal Competition in 2011.

Chris Clarke (drums) has had a passion for percussion for over forty years. He moved to North Bay from his home town of Ottawa in 1989. He has had the good fortune to play pit percussion for Dreamcoat Fantasy Theatre in many of their fantastic productions since 2001. He has been a percussionist with the CFB North Bay 22 Wing Concert Band since 2006, drummer for the North Bay Community JOY Band for the last several years, percussionist for the last two seasons with TOROS, Rapport Singers and Mustard Seed Productions, and is with the Brian Risk Band, Heart of Gold.