

Sarah Craig BIO 2019

Sarah Craig is a jazz artist from Sudbury, Ontario who has the ability to sing anything from old country to jazz and pop like an angel. Her signature song says "*you said you'd never fall in love with a Sudbury Girl*". Well, you just might fall in love tonight! In Sudbury you may have run into Sarah Craig playing downtown venues or headlining at large fundraising black-tie events. Her music has been played on CBC radio's The Vinyl Cafe, Tonic and her CD *The Threshing Floor* was on CBC Point's North Host's top 10 list for albums released in 2008. Her jazz trio annually performs at Sudbury Jazzfest. This past November Sarah Craig travelled to Nashville to record her original material, hoping to bring back some quality recordings for her Northern Ontario audience. Along with a variety of jazz styles, Sarah Craig jazz trio plays fun pop-reggae and soulful originals. Onstage with Sarah tonight: drummer Christopher Dardick and saxophonist Sean Whalen, both raised along the Vermillion river just north of Sudbury. The Sarah Craig Jazz Trio is happy to have the opportunity to play for a North Bay audience in the 'Jazz at the Junction' series!

MORE ABOUT SARAH CRAIG!

(retrieved from <https://store.cdbaby.com/cd/sarahcraig>)

Sarah Craig wears a t-shirt that proclaims MUSIC IS MY LIFE. That life-focus is now bringing her recognition...and opportunities. With "a beautiful full voice with an amazing range, (she) is a Northern Ontario original with a unique style that is both modern and traditional. (She performs) jazz that harkens back to Django Reinhardt, gospel that makes me think of the Staple Singers, folk that travels all the way back to the Carter Family. Yet it all sounds very modern, not at all a nostalgia trip."*

2008 has turned out to be a pivotal year for talented musician Sarah Craig. It is a year of great accomplishments. She is releasing her highly anticipated second CD, *The Threshing Floor*, produced by Paul Dunn. Her prize-winning song "Dig the Dirt" was released on a compilation fund-raising CD for Child Aid. Further to that, she was named a 40 Under Forty Award winner by the publication Northern Ontario Business. And since May 2008, she has begun hosting a local noon hour radio show. Add all these "firsts" to her previous accomplishments, and you can see that she is on an upward trajectory as a creative force.

Sarah Craig started playing locally in Sudbury, Ontario, Canada when she was 19 years old, leaning first towards pop, and involved in Canada's indie music scene. Under the alias of Ruby Love U, Craig toured the British Isles and Canada in 2003 and 2004 with the Americana band Ox. Along the way, she performed alongside such artists as Sarah Harmer, The Sadies and the Goode Brothers, as well as with New York's Tandy.

Active in teaching piano and vocals, Sarah has continued her own musical studies in jazz and been happy to do in-studio work for a number of Northern Ontario musicians and bands.

These musical steps have helped her evolve. "The past 10 years have been about growing and learning and becoming comfortable with who I am. Fitting into my own life. We all take this journey, musicians have the blessing of capturing a sound to expresses life's experience." Sarah muses. In the last few years, Sarah has found her niche, swinging to her own beat of smoky jazz and rousing gospel and roots. She was the local opener for Matt Dusk, and has performed with the Sudbury Jazz Orchestra, Sunnyside Paris, Peter Schneider Swing Band, as well as the Sarah Craig Jazz Trio.

* Rob Slack, page 4, Spring 2008. *Beyond Borders* (Lop Lop Lounge journal) Sault Ste Marie, ON.

MORE ABOUT SARAH CRAIG'S LATEST CD "THE THRESHING FLOOR"!

Dateline: November 2008

The Threshing Floor is by definition "a place of sifting at harvest time," and an allusion to the biblical story of Ruth, where a widow and foreigner finally find love. "As a CD the title ended up being a poetic way of implying: the project was one of amazing growth and fruition and...I could use a man!" Sarah jests.

The songs range from jazz, neo-soul to gospel and resonate with Sarah's beautiful range and smoky vocals. The songs themselves demonstrate Sarah's maturing songwriting skills and includes the single, Dig the Dirt, which won a songwriting award and a spot on the 2008 Child Aid Compilation CD. The album is smooth and bright... some of the best music to come out of Sudbury in recent years.

Produced by Paul Dunn, Sarah Craig's work with him on the Threshing Floor was pre-destined. She first met Paul in a grade 5 classroom singing La Bamba when she was 11! When she met Paul again one rainy Sunday at the Northern Lights Festival Boreal, she knew he was the one to produce her record. "Because Paul is a much more roots player than I am, it's got lots of finger picking on it and little hints of country and folk" said Craig. (Sud. Star)