

GARRY WHITE TRIO

Garry White, guitar; Renee White, electric bass; Rob Joannis, drums.

Guitarist GARRY WHITE played professionally for many years on the Toronto jazz scene, including stints with jazz greats like Moe Koffman, Peter Appleyard and Ed Bickert. He even played with the Platters, who offered him a job in their band (circumstances didn't permit). Early in his career, he played and toured North America and Europe with the Tommy Hunter Show. Later, this versatile, gifted musician played and toured with Hagood Hardy. His dynamic guitar sound shows many influences, ranging from Chet Atkins to Lennie Breau, Ed Bickert and Wes Montgomery.

Bassist RENÉE WHITE originally played clarinet with concert bands and orchestras in the Toronto and North Bay areas. Moving on to the electric bass opened many musical doors and she now plays with jazz and dance bands around the North bay area.

Drummer ROB JOANISSE studied jazz drumming at Humber College with Don Vickery and Paul DeLong in Toronto, and in 1992 moved to Montreal where he played with Royal Jelly, Pots and Pans, Richard Seguin, and Bran Van 3000. In 1998 Bran Van 3000 won a Juno Award for Best Alternative Album. The band performed at the Much Music Awards and went on to tour Europe and later appear on the Conan O'Brian show in New York City, after which the New York Times hailed Rob as a 'fine drummer'. Rob has also played on several albums and currently lives and performs in the North Bay area.

The instrumental trio plays music from many musical eras, including popular jazz standards from the 30's & 40's, be-bop from the 50's, soul jazz from the 60's, Latin and folk.

Special Guest MARION LINTON Violinist (August 14 2018 concert)
Marion Linton has been performing, composing and teaching music of many genres for over thirty years. She has played and recorded with The Emory Lester Set (newgrass), Trillium Jazz Quartet, Pat Wheeler Originals Jazz Quartet, folk artists James Gordon, Glen Reid, Ian Tamblyn, Beth Ferguson and Big Gravel. She has also performed with Fred Eaglesmith, Quartette and Honeygrass. Currently she resides near Huntsville and plays with Bill Stewart's 'Pulling Strings', Blue Moon (rock & roll) as well as Scotia Junction (bluegrass).