

Charlie Zavitz:

Charlie's early musical career began with accordion lessons and a set of drums, His earlier experiences as a garage band drummer, drummer for local stage bands, concert bands, rock bands and country and western bands led him to the instrumental music education program at Western University with Symphony performance.

Charlie has had a busy career as an educator and now devotes his time to playing in pit bands for plays, back-up choirs, 22 Wing Band, and TWILIGHT, a local jazz band. He has also co-developed a collegial group of drummers, STICKS AT 335, along with another drummer, John Chapman. who share ideas, expertise, and fun with fellow drummers.

Cliff Gervais:

When Cliff was 12 years old he parted ways with his classical piano teacher to study rhythm and blues and jazz music. One of his early influences was the piano playing of Oscar Peterson.

Friends, local musicians, music store owners, available recordings and music manuals have helped shape Cliff as what he describes as an acceptably capable jazz-oriented, standard repertoire, cocktail and dinner piano soloist or ensemble player with a vast repertoire of many great jazz tunes of 1920 - 1960.... although we think he is being very humble!

When I was about 12 my classical piano teacher and I parted ways after about four years of study because she couldn't, or most probably wouldn't, help me with the rhythm and blues and jazz music I admired and wanted to play. I was particularly impressed by Oscar Peterson's piano playing. Cliff has played with many exceptional musicians and credits their generosity of sharing their musical arrangements. He continues his journey of studying, experimenting and playing in various groups.

Scott Barons:

Scott was raised in Sturgeon Falls and was introduced to playing music by Mary Thornton and Lynda Bertrand. He graduated with a Bachelor of Music degree from Western University where he studied orchestral music on Tuba. He spent four years in the Band of The Ceremonial Guard and then moved back to North Bay in 2001. He has been an instrumental music teacher in the Near North School Board for 17 years, currently teaches at Chippewa and is Band Master of the 22 wing Band.

Scott's musical influences include Robert Johnson, Hank Williams Sr, Jimmie Rodgers, Canned Heat and the Rolling Stones. He enjoys long walks with my bass into the wee hours!