

Restoration Jazz Band

PLAYER Bios

Allison Denomme holds a Bachelor of Music in Education from University of Toronto. She teaches instrumental music at Mother St Bride School to the intermediate students in the Nipissing Parry Sound Catholic District School Board. When she is not busy with the school bands and choirs, she enjoys playing trumpet in various musical pit bands, the 22 Wing Military Volunteer Band and the North Bay Symphony Orchestra. She enjoys working with TOROS as Band director in the summer, volunteers with the CT33 Thunderbird Swim Club as Registrar, and shuttles her three boys to various swimming and musical events. Allison enjoys the mix of jazz and Dixieland styles that **Restoration Jazz Band** members have chosen to play.

Neil Kennedy (Hons. Mus. Ed. UWO) retired in 2008 after a 31 year career teaching music at St. Joseph-Scollard Hall. He has played clarinet and saxophone in several bands including the Norm Mauro Band, The Continentals Big Band, Nightshift, Manhattan and currently Twilight. He is a charter member of the N.B.S.O. wind section and is now a sub for the orchestra. Neil has played with the 22 Wing Volunteer Concert Band since 1992 and has been a member of the pit bands for several musical shows. He plays in the Eddy Band and directs the J.O.Y. Band and J.O.Y. Band Too Community Concert Bands. In May of 2013 Neil was inducted into the North Bay and Area Musician's and Entertainer's Hall of Recognition. Neil enjoys the challenge of reading jazz charts and ensemble playing experienced in the **Restoration Jazz Band**.

Darren Denomme is a lifelong North Bay resident who has long been active in North Bay musical circles. Darren has been an organist at various area churches and most recently the Music Director at St. Peter's Church. Darren also plays trombone in the North Bay Symphony, 22 Wing Concert Band and has been a member of many TOROS, Summer Challenge, and Dreamcoat Fantasy Theatre pit bands. Darren is honoured to be part of the **Restoration Jazz Band** playing the trombone and expanding his musical horizons. Darren has recently been named Executive Director of the Ontario Association of Cemetery and Funeral Professionals.

Dave Wilks (Hons. Mus Ed, Master Religious Ed. TST) retired from teaching music in Toronto and moved to Field in 2008. He quickly became involved in the North Bay and area music community by joining the 22 Wing Concert Band, playing in the North Bay Symphony Orchestra, and playing in and conducting the J.O.Y. Band and J.O.Y Band Too Community Concert Bands. Dave is an integral part of the **Restoration Jazz Band** playing trombone and tuba, providing interesting solos. He enjoys the opportunity to “blow his own horn”.

Theresa McDermott originally hails from Toronto. Theresa completed her studies in music education and piano at Western University in 1978 and ventured north to Manitowadge, Ontario, to start her teaching career. After several stops along the way, she arrived in North Bay in 1997 and taught music and other subjects for the Near North School Board until her retirement from Chippewa Secondary in 2014. Throughout the years, and in various communities, Theresa has been an active accompanist for soloists, choirs, and other ensembles, and held positions as church organist and choir director. She currently sings alto with the Near North Voices and plays euphonium with the 22 Wing Band and The Eddy Band. Theresa has always had a passion for jazz and looks forward to Monday nights with her friends in **Restoration Jazz Band**.

Bob Bartlett lives near Mattawa and has performed for many years with a variety of bands playing bass, guitar, and banjo. In recent years, he has played bass in the 22 Wing Volunteer Concert Band, The Continentals Big Band and a number of smaller groups including Nightshift and Manhattan. He currently plays upright electric bass and provides some vocals for Twilight. A former high school teacher, Bob taught a variety of subjects including music. He has worked as a farrier and blacksmith since 1991. Bob enjoys the challenges of reading jazz charts and sharing his expertise of Dixieland music with other members of **Restoration Jazz Band**.

Charlie Zavitz has been classically trained as a percussionist and has performed in symphonies, wind ensembles, show bands for cabarets, 1950 style big bands, rock bands and presently with Twilight. He has a Bachelor of Arts in Music and Geography and a Masters of Education. He has taught and been principal in the NNDSB since 1993 and enjoys his role as drummer and time keeper for the **Restoration Jazz Band**. The **Restoration Jazz Band** is fortunate to have a percussionist with Charlie’s talent, capable of accurately reading jazz charts.